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Published, until recently much of it has concerned a small number of her most popular prose works, such as "The Yellow Wall-Paper" (1892), *Women and Economics* (1898), and *Her Land* (1915). These were among the first of Gilman's works to be recovered in the present era. Feb 2th, 2024

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Charlotte Perkins Gilman's *The Yellow Wallpaper* Pathfinder (Houston Cole Library) BIBLIOGRAPHY Scharnhorst, Gary. CHARLOTTE PERKINS GILMAN: A BIBLIOGRAPHY. Metuchen, NJ: Scarecrow Press, 1985. REF PS1744 .G57Z852x 1985 ARTICLES Gornick, Vivian. "Twice Told Tales." NATION (September 23, 1978): 278-81. PER AP2 .N2 May 6th, 2024.

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Why ...CHARLOTTE PERKINS GILMAN The Yellow Wall-paper It Is Very Seldom That Mere Ordinary People Like John And Myself SeCure Ancestral Halls For The Summer. A Colonial Mansion, A Hereditary Estate, I Would Say A Haunted House, And Reach The Height Mar 9th, 2024Charlotte Perkins Gilman Biography Synopsis Early Life ...Charlotte Perkins Gilman Biography Synopsis Charlotte Perkins Gilman Was Born On July 3, 1860, In Hartford, Connecticut. She Published Her Best-known Short Story "The Yellow Wall-Paper" In 1892. One Of Her Greatest Works Of Non-fiction, Women And Economics, Was Published In 1898. Mar 6th, 2024.

Charlotte Perkins Gilman, Why I Wrote The Yellow ...Charlotte Perkins Gilman, "Why I Wrote The Yellow Wallpaper" (1913) This Article Originally Appeared In The October 1913 Issue Of The Forerunner. Many And Many A Reader Has Asked That. When The Story First Came Out, In The New England Magazine About 1891, A Boston Physician Made Protest In Apr 5th, 2024

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