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21F.044 Traditional Chinese Literature: Poetry, Fiction ...  
Discuss Outlaws Of The Marsh. \*Chapter 1 From Packet. Chapters 1-3, 6, 9-13, 15, 18 From Abridged Version. \*Chapters 82, 100 From Packet. Week 5: The Journey To The West  
Waley's Translation Monkey. \*From Packet: "Kingdom Of Women" Episode, Chapters 54-55. Jan 21th, 2024  
Creative Writing: Introduction To Fiction And Poetry  
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Sestina, Pantoum, Or Sonnet 9/28- Workshop Group C  
Week Five (poetry): Stealing, Erasing, Appropriating  
10/3- Tom Phillips, Solmaz Sharif, Monica Youn, Robin  
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The “place” (real Or Imagined) You’re Mar 19th,  
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Sonnets For My Past And Future Assassin Gwendolyn  
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Plath, “The Bee Meeting”, “Stings”; Robert Lowell,  
“Skunk Hour”; Alice Notley, “White Phosphorus”;  
Douglas Kearney, “Every Hard Rapper’s Father Ever:  
Father Of The Year” “Noah/Ham: Fathers Of The Year”  
ESSAYS (provided): “Poetry” (entry ... Mar 6th,  
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WEEK 3 M 9/18/17- Lyricism In Poetry And Fiction §  
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Kindness” Lynda Hull “Love Song During Riot With  
Many Voices” James Wright “A Blessing” § Discuss  
Vladimir Nabokov “ Jun 17th, 2024Creative Writing:  
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(Nabokov), “Knoxville: Summer Of 1915” (James  
Agee), “In A Station Of The Metro” (Ezra Pound), “The  
Red Wheelbarrow” (William Carlos Williams), “The

Fish” (Elizabeth Bishop), “Oranges” (Gary Soto), “My Brother My Wound” (Natal Jan 7th, 2024.

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