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Part II: Jewish-inspired Jazz Of The 1990s And 2000s Introduce While Jews Remained Active In Jazz Throughout The 1970s And 80s, Jewish Jazz Remained Largely The Province Of The Synagogue. Among The Few Exceptions Are Drummer Shelly Manne's My Son The Jazz Drummer (1962) And Vibraphonist Terry Gibbs's 1963 Album, Jewish Melodies In Jazztime ... Jan 2th, 2024

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11. The Jazz Music That Immediately Followed The Swing Era Was A. Ragtime B. Bebop C. Dixieland D. The Blues E. Free Jazz 12. Part Of The Philosophy Behind Bebop Was That It Was A. For Everyone To Play B. For Entertainment C. Easy To Understand D. Art Music E. A Mostly European Invention 13. Bebop Had The Effect Of Removing Jazz From May 1th, 2024

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The Bass Player Picks Out Notes That Fit The Chords, And Plays Them On His Bass, One At A Time. This Steady Beat Is Often Referred To As A "walking Bassline" (listen To Audio Example). The Bass Provides The "bottom-end" In A Jazz Band, And If He Weren't There, You'd Find The Music Would Sound Very Empty. May 1th, 2024

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Lenny's Aim Was To Play The Guitar Like A Piano. So, Think Of The Melody So, Think Of The Melody Being The 'right Hand' And The 3-7 Chords Being The 'left Hand'. May 2th, 2024

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Jazz Chord-scale Chart - LHA Jazz Welcome

Jazz Chords/Scales Reference Chart By Mark Feezell - Generally, Any Chord Symbol Represents A SCALE (or Scales) That Works With That Chord. - Think Scale/chord, Not Just Chord! - Scales Are Listed From Most Common To Least Common Choice (approx.) For Each Chord Symbol. - Primary Chord Tones (root, 3rd, 5th, 7th)=open Noteheads. Mar 2th, 2024

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