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Josef Albers & Color Interaction

Color Interaction Definition: A Color Illusion That Occurs In Our Perception Of Color Due To The Interconnected Relationships Of Colors, Most Notably Explored By Josef

Albers. Homage To The Square, Josef Albers, 1962. Three Principles Of Color Interaction 1. Light/Dark Value Contrast 2. Complementary Reaction Or Effect 3. Subtraction. Mar 27th, 2024

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Myers, Bruce Leigh Ph.D. And Cao, Yue, "Color Studies Curriculum: Re-Envisioning Josef Albers' Interaction Of Jun 9th, 2024

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Th Apr 20th, 2024

Josef Albers (1888 - 1976)

Josef Albers: Innovation And Inspiration, Hirshhorn Museum And Sculpture Garden, Washington D.C., USA 2009 Bauhaus, 1919-1933: Workshops For Modernity, MoMA, New York, USA 2008 Name Dropping, Mitterrand+Cramer/Fine Art/Geneva, Geneva, Switzerland Color, Material, Space - Donald Judd And Josef Albers, Jan 17th, 2024

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