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Bibliography Josef Albers, Interaction Of Color, Towards Landscape And Infrastructure, Architectural Design, Vol. 83, No. 4 (2013): 78-85. The Chicago Manual Of Style, 17th Edition (Chicago: University Of Chicago Press, 2017). Beatriz Colomina And Mark Wigley, Are We Human? Notes On An Archaeology Of Design (Zurich: Lars Muller Publishers, 2017). Feb 3th, 2024 Josef Albers & Color Interaction Color Interaction Definition: A Color Illusion That Occurs In Our Perception Of Color Due To The Interconnected Relationships Of Colors, Most Notably Explored By Josef Albers. Homage To The Square, Josef Albers, 1962. Three Principles Of Color Interaction 1. Light/Dark Value Contrast 2. Complementary Reaction Or Effect 3. Subtraction. May 10th, 2024 Josef Albers: The Interaction Of Color EDUCATOR GUIDE Josef Albers American, Born In Germany (1888-1976) XXIV-1 The Equilateral Triangle - Color Systems From The Interaction Of Color Portfolio 1973 Screenprint On Paper 14 7/16 X 10 7/8 X 5 1/2 In. Select Works (cont.) This Study Represents One Of The Final Exercises In The May 4th, 2024.

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