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With Addition Of Riqq Accompaniment And Audience
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Adalah Lontar . Siwa Tattwa Purana. Berbunyi : "...
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Buddhist Notion Of Sunyata (S.; Void), It Will Be Argued

Here That This And Other Legacies Of The Hindu-Javanese Past Are Interpreted In Terms Of Islamic Assumptions About The Mystical Path And The Unity (A., Tawhid) Jan 2th, 2024.

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II TEORI MUSIK GAMELAN DALAM LITURGI IBADAHDalam Rangka Perayaan Liturgi. Suatu Pertunjukan Orkes Musik Yang Indah, Mengharukan Dan Membuat Orang Menangis Tersedu-sedu Dalam Perayaan Ekaristi Belum Tentu Merupakan Musik Liturgi Yang Baik. Sebaliknya, Suatu Paduan Suara Umat, Dimana Dinyanyikan Dengan Gembira Dan Feb 2th, 2024.

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Indicated In The Notation By A Slash (e.g., /). The More Significant Variation Occurs In The Area Of Pitch Choice. Suhardi's Part Consistently Converges With The Tones Of The Balungan (main Melodic Outline) At Th Jan 3th, 2024 Instruments Of The Gamelan Gamelan Terminology 3 And Gerong Are Included Here Because Their Melodies Are Similar In Content And Function To The Panerusan Instruments.) The Rebab Often Plays The Introduction Of The Piece And Guides The Other Instruments. Kendhang Ageng Sometimes Called Kendhang Gendhing. The Largest Of The Hand Drums. Kendhang Ciblon Usually Shortened To Ciblon And Sometimes Called Kendhang Batangan. Apr 3th, 2024 Exploring Indonesian Culture Through Gamelan Music • How Can The Music Of The Gamelan Transfer To Our Classroom Instruments? • How Does The Form And Structure Of The Music Played By A Gamelan Ensemble Compare To The Form And Structure Of American Folk Music? Materials • Silver-Burdett . Making Music. Grade 5 T May 4th, 2024.

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P N5! 6 5 6 5 3 2 P N1 J.y J.t J.y Jp.t J.y J.ty G1 N5
Kenong P2 Kempul G1 Gong Each Tuning System Is
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Sequence That Fit The Characteristics Of Melody In
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Knowledge Acquisition. Melodic Knowledge Consists Of
Dynamic Data, So Stochastic Approach Is Used Jan 4th,
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