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The Title Is A Reference To The Sadness Of The Poem And Also An Elegy (a Song Of Grief). The Title "Funeral Blues" Sets The Sombre Tone . Stanza 1 Lines 1-2 Stop - Commanding Tone . It Is An Ancient Custom That, As Soon As A Person Dies, All The Clocks In The House Must Be Stopped. This Signalled The End Of Time For The Deceased. Feb 5th, 2024.

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2005 [Auden, W.H.]. [WC] - UZH1957 Qi, Liangji. Kangde Wei Xin Zhu Yi De Ren Shi Lun Ji Qi Xing Er Shang Xue Si Xiang Fang Fa Pi Pan. (Beijing : Ren Min Wen Xue Chu Ban She, 1957). [Abhandlung über Immanuel Kant]. PlqrWs Tuvwxyz-Fgc{ }[WC] 2000 Qi, Liangji. Kangde Di Zhi Shi Xue. (Beijing : Shang Wu Yin Shu Guan, Apr 2th, 2024.

Stop All The Clocks Wh Auden Analysis  
Critical Reading Of Auden's Poem "Funeral Blues" By Dr. Oliver Tearle  
W. H. Auden "Stop To The Clock" Poem IX Of His Twelve Songs, And Also Known As "Funeral Blues" Is A Poem So Famous And Universally Known As "Funeral Blues" Understood That Perhaps It Is Not Necessary To Offer Much In Terms Of Textual Analysis. Feb 5th, 2024  
W. H. AUDEN: FUNERAL BLUES  
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Funeral Blues-poem By W H Auden - Brighthaven.org  
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Stop All The Clocks, Cut Off The Telephone, Prevent The Dog From Barking With A Juicy Bone, Silence The Pianos And With Muffled Drum Bring Out The Coffin, Let The Mourners Come. Let Aeroplanes Circle Moaning Overhead Scribbling On The Sky The Message 'He Is Dead'. Jun 2th, 2024

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