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Julian Barnes, Arthur & George (2005) Major Themes: Guilt And Innocence; Evidence And Justice; Knowledge, Belief, And Perception; The Possibility Of Knowing The Past And The Responsibility That The Present Owes To The Past. • Like Possession, Uses The Tropes And Conventions Of Detective Fiction To Explore The Nature Of The Relationship Between The Present And The Past. 2th, 2024

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To Confuse The Notions Of The Postmodern With The Contemporary (“Julian Barnes And The Popularity Of Ethics,” 179). Secondly And More Importantly, Most Of His Novels – Flaubert’s Parrot And A History Of The World In 10 ½ Chapters Being The Most Notable Examples – Are Highly Experimental In Terms Of Their Form. 4th, 2024

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MOHAMMAD TARIQ (TARIQ FARAZ) Research Scholar, Department Of English And Modern European Languages University Of Lucknow, Lucknow (UP) INDIA The Man Booker Winner British Author Julian Barnes' Novel The Sense Of An Ending Is An 11th Endeavor. 5th, 2024

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